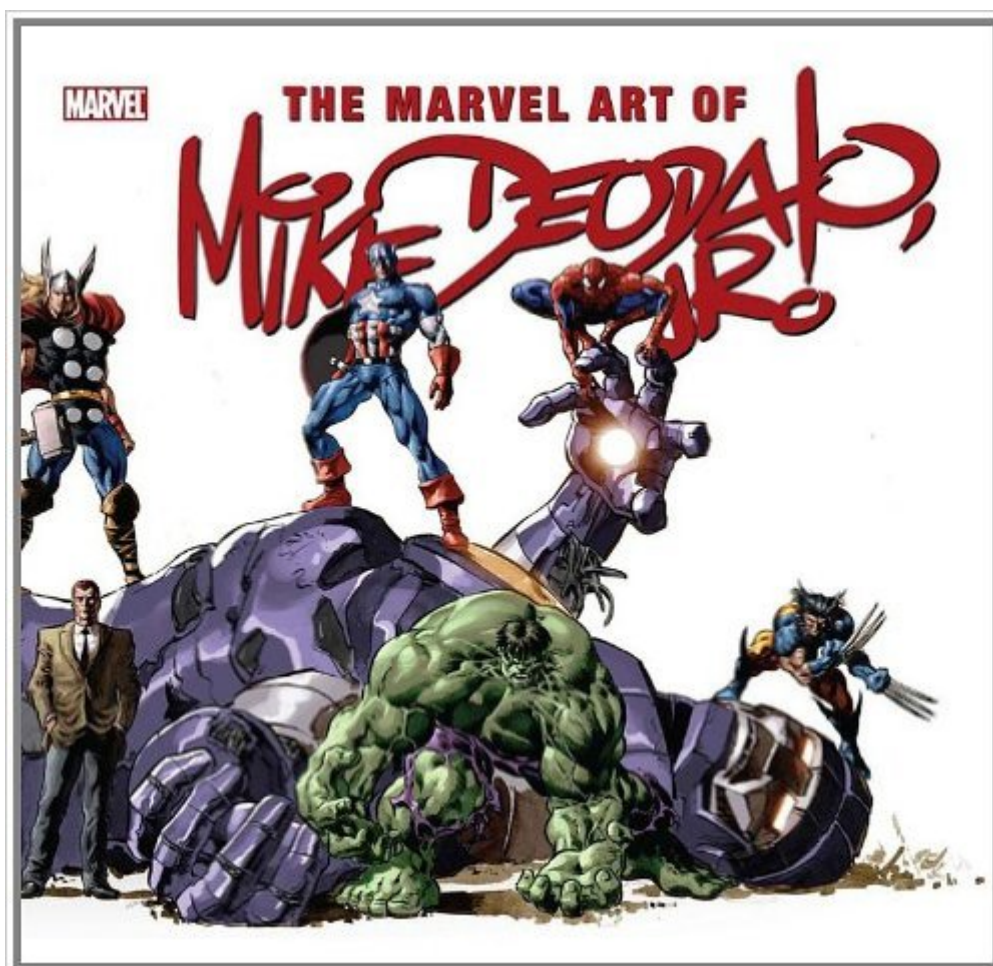


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# The Marvel Art Of Mike Deodato



## Synopsis

Mike Deodato made a big splash in the mid-'90s with a style combining a solid grasp of anatomy; layouts bristling with dynamic energy; and brash, trendsetting qualities that set him apart as a visionary that Marvel could build around for the rest of the decade and beyond. With his startling work on Warren Ellis' Thor setting the pace, Deodato's later triumphs on Incredible Hulk, Amazing Spider-Man and Thunderbolts set the stage for his jaw-dropping visuals on Dark Avengers. The Marvel Art of Mike Deodato celebrates the vibrant and vital career of one of comics' elite artists with a bounty of interior art, character sketches and unpublished work, as well as selection of Mike's best cover art.

## Book Information

Hardcover: 240 pages

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Product Dimensions: 10.5 x 0.8 x 11.8 inches

Shipping Weight: 2.8 pounds

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #369,839 in Books (See Top 100 in Books) #62 in [Books > Comics & Graphic Novels > Art of Comics and Manga](#) #202 in [Books > Arts & Photography > Individual Artists > Artists' Books](#) #287 in [Books > Comics & Graphic Novels > Comic Books](#)

## Customer Reviews

One artist, hardcover, 240 pages. The Marvel Art of Mike Deodato is in pretty much the same format as other artist art books Marvel published recently, like The Marvel Art of Marko Djurdjevic and The Marvel Art of Joe Quesada. Although Mike Deodato has a career in comics spanning more than 2 decades, the majority of work featured here are from 2002 to 2010. The first chapter is dedicated to a selection of covers from that time. There are works from, just to name a few, Amazing Spider-Man, Dark Avengers, She-Hulk, Tigra, Punisher, Wolverine, X-Men, etc. The later chapters are each dedicated to bigger titles, namely Thor, Elektra, Hulk, Spider-man, Thunderbolts, Avengers, X-Men, and a chapter collecting some other titles. The art is fantastic of course, characterised by what the editors would say, "Tight pencils". The covers are nicely printed large, with the white space occasionally filled by the inked versions or pencils. You'll see quite a lot of

pieces beautifully coloured by Rain Beredo. This is a best-of-the-best collection after all, so some covers have to be left out. There are a couple of pages on interior panel art. I like the play on title logos when he's given the freedom to do so, especially those from the She-Hulk series. A nice one is of a villain holding a big slate of concrete HULK logo aiming at She-hulk. I also like the Spider-man and X-men art.

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